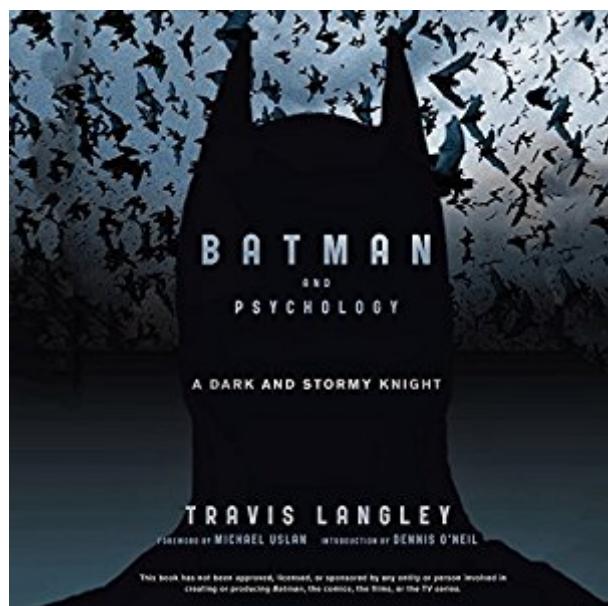


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Batman And Psychology: A Dark And Stormy Knight



Synopsis

A journey behind the mask and into the mind of Gotham City's Caped Crusader, timed for the summer 2012 release of *The Dark Knight Rises*. Batman is one of the most compelling and enduring characters to come from the Golden Age of Comics, and interest in his story has only increased through countless incarnations since his first appearance in *Detective Comics* #27 in 1939. Why does this superhero without superpowers fascinate us? What does that fascination say about us? *Batman and Psychology* explores these and other intriguing questions about the masked vigilante, including: Does Batman have PTSD? Why does he fight crime? Why as a vigilante? Why the mask, the bat, and the underage partner? Why are his most intimate relationships with bad girls he ought to lock up? And why won't he kill that homicidal, green-haired clown? This book: Gives you fresh insights into the complex inner world of Batman and Bruce Wayne, and the life and characters of Gotham City Explains psychological theory and concepts through the lens of one of the worlds most popular comic book characters Is written by a psychology professor and Superherologist (scholar of superheroes)

Book Information

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Customer Reviews

The book covers Batman. This includes all the way from the original 1939 comic to Adam West in the sixties to the *The Dark Knight Rises* in 2012. If you are not familiar with academic psychology like Freud, Erikson, etc. then be prepared to learn. The book goes in depth into Batman's origins, his reasons for fighting criminals, and his many of most popular enemies using modern psychology methods. The majority of the book is excellent and a very good read for even the Bat fans who

have only seen the recent movies. The downsides are when the book gets heavy into the psychology referring different theories for the many psych gurus. Overall a read well worth the money even if there are some pretty heavy points.

I have enjoyed this book. I feel it might have been a bit longer than it needed to be. A couple subjects felt like obvious filler material. But, overall, this book provides interesting insight into the psychology of Batman and many of his villains. This book thankfully goes further and provides detailed explanations of various psychology topics and diagnoses, so that it provides much more than simple explanations of DC's Dark Knight.

I have read a lot of criticism of this book in online reviews. Most of them complain that this is not what the reader expected or the psychology was a basic intro level. To that I have one response: If it never occurred to you to actually research the book before you bought it, then this is the wrong type of book for you. As for the book itself, it is more than a mere "intro to psychology". The author does evaluate Batman, to an extent. He explains the emotional and psychological differences of Batman at different point of his existence, from his very beginning as a mere comic book detective to his campy turn at a 1960's TV icon through the torrential movies of the 1990s, his various cartoon incarnations and arriving at the Christopher Nolan films. Along the way we get small psychological briefs on various members of Batman's rouges gallery and even discuss how different love interests have influenced his emotional state. It was a fascinating read for me and should only be considered by those looking for something along the lines of a psychological biography and not a "hero beats up the villain" story.

Did you find psychology class incredibly boring? Enjoy comic books? This book is for you. Travis explores the mind space of Bruce Wayne and Batman's Rogue's Gallery from a clinical point of view. Like any good comic book fan he references specific issues in books and scientific studies. My favorite section was on the multiple interpretations of Joker. Travis takes a look at golden age, silver age, movie, cartoon, and current incarnations of your favorite characters, and how each variation added to that character's background. I would recommend this to someone who needs an interesting take on that bland psychology course. This was the first book in a while that I was sad to finish.

This was a gift and was well received.

Provides a chronicle of batman's many quirks, shrewdly discerning the most substantial representations and provides a thorough analysis of the superheroes psyche. Due to the author's painstakingly meticulous explanations even eclectic psychological terminology was sufficiently understood by a novice such as I. Forgive the terse, unformatted and grammatically skewed review. This was transcribed using the unfamiliar keyboard interface of a kindle.

For anyone interested in the Psychology of Batman - this is the book for you. A good introduction to psychology in general for those opposed to learning through traditional textbooks. Sometimes goes off track in its discussion of Batman while explaining psychological concepts. But for a true fan it is a good resource for understanding the rationale behind Batman. Shows the mental process of being the Batman.

I bought this book as a birthday present for my boyfriend. He's a huge Batman fan and wants to get into sports medicine. He loves technical things. Within the quick view of wrapping this I found myself interested and now I can't wait till he finishes reading this because I want to read it too. Overall if you enjoy Batman, reality and books...get this book and food. You may forget to eat in the process of reading this.

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